UNDAMAGED BY HER FORTY HOURS SOJOURN IN THE MUD.

Got Of in the Morning, but Came Back to Gravesend Bay to Turn and Went Out on the Evening Tide-Too Much wireless About for Harbar Work.

The giant Cunarder Caronia, which emhelded her nose deeply in the soft but clinging mud of Flynn's Knoll, on the edge of the main ship channel, in thick weather on Tresday afternoon, was freed at 8:10 o'clock yesterday morning by the power of her twin propellers and the concentrated energies of seven tugs, including the pilothoats New York and New Jersey. She was unscarred, and headed in, anchoring in Gravesend Bay. Although the tide was high, her commander and her pilot did not care about risking getting aground again by attempting to turn her in the 2,000 foot channel, and that is why she went into the bay, where there is lots of room and deep water to maneuver in.

The squadron of tugs hauled on the hawsers two hours before they overcame the grip of the mud, and when the great ship slid into deep water a cheer went up from the impatient passengers, who crowded to the liner's rails and encouraged the puffing Lilliputians straining at the struggling Gulliver.

Vernon H. Brown, local agent of the Cunard line, went down in a tug to see the Caronia off. An interior examination. as Mr. Brown said, showed that the ship had sustained no more damage than she might have if she had been resting in a bed of soft cotton. There was not even a bit of paint scraped off her forefoot. Capt.

bed of soft cotton. There was not even a bit of paint scraped off her forefoot. Capt. Warr and the pilot decided to wait until the last of flood tide in the afternoon before getting under way again. The ship got up her anchor at 4:50 and started for the Hook. She passed the place where she had been held about forty hours, giving it a wide berth, and at 5:45 she cleared the bar and leaped into the knolless deep sea for Queenstown, two days late.

"Everything satisfactory; all well," was the wireless message she seat back when she passed Bab lon. L. I.

Mr. Brown returned last night from seeing the Caronia off. He said it would have been an easy matter to haul her from the mud on Wednesday night if the tide had not been unusually swift and directly across the course of the tugs; that is, the tugs were pulling broadside of the tide. The fear of getting her deeper in the mire caused Capt. Warr to order the tugs to let up. The job was done yesterday morning when there were no fierce currents, or at slack water.

Mr. Brown found from Capt. Warr and Pilot Hall why the Caronia got into trouble, and acquitted them of blame. Mr. Brown said that the North German Lloyd steamship Kaiser Wilhelm II., which sailed for Bremen on the day that the Caronia started for Queenstown and Liverpool, was discovered just ahead of the Cunarder. While the Caronia was proceeding the fog shut down again. Presently she came across the Kaiser just awinging to anchor. At the same time a schooner appeared dead ahead of the Cunarder. across the Kaiser just swinging to anchor. At the same time a schooner appeared dead ahead of the Cunarder To avoid running down the fore-and-after, Mr. Brown aid Pilot Hall did what some drivers of fire engines have done who have been confronted with the alternative of running down a child or bumping into an elevated pillar. He decided in an instant to spare the schooner and take the chance of jamming the big ship into the mud. He saved the schooner, and perhaps some acratches the schooner, and perhaps some acratches for the liner, and got caught on the mud-

bank.

It was said at the office of the Cunard Line that there was nothing the matter with the Caronia's wireless outfit. She had reported herself coming in when she was 10 miles off Nantucket on her last weatward trip, and her wireless was working as usual. The message from her that came via Babulon last night was another indication that nothing was the matter with her apparatus. It was suggested that the reason no wireless messages from her after she went aground were received by the Lucania in port was that the hig steel buildings of the city interfered with the transmission.

But no wireless message from the Caronia came by way of the Marconi station at Babylon either, and that station could get no messages to the ship. The reason for this, it was suggested, was that the De Forest wireless station at Atlantic Highlands mixed things for the operators at the other

Manager Gilbraith of the De Forest plant at 42 Broadway, between which and the Hook there are few big buildings, said that his company's operators had not in-tentionally interfered with the transmission messages between the Caronia and the ucania. In fact, he declared, he had been communication with the Caronia, the

in communication with the Caronia, the De Forest instrument having been attuned to those of the Caronia, and had received an important message from Capt. Warr which had been delivered to Mr. Brown.

Mr. Brown said last night that he had received information from the De Forest company relative to the position of the Caronia, but that he could not recall that he had a message from Capt. Warr. He had sent the De Forest people a letter thanking them for their courtesy. He would not say that the De Forest company was the cause of the failure of the Caronia to communicate the failure of the Caronia to communicate by wireless with the Lucania. Doubtless the use of wireless systems generally here-abouts on the day the yachts went away (and when the Caronia grounded) was partly responsible for the mix-up. It was singular, Mr. Brown said, that in the early singular, Mr. Brown said, that in the early morning and late at night only could the Cunard ships in dock get in wireless touch with sister craft down the bay. Perhaps some of the trouble might be due to obstruction by the Statue of Liberty and the big steel buildings. At all events, it was impossible to get clear wireless connection while the business of the port was at its height.

In regard to sending messages from the Caronia while she was aground to the sta-tion at Babylon, Mr. Brown said the Kaiser Wilhelm II. had the same difficulty. She did not get in touch with Babylon until she was far out of the influence of the city.

HAS HIS CAP CERTIFIED. Commodore Gerry Puts His Sealskin

Through Its Annual Rite. Commodore Elbridge T. Gerry made his annual trip to the Custom House yesterday to secure a certificate for his sealskin cap. The regulations of the Secretary of the Treasury under the sealing act of Dec. 29, 1807, are very strict, and any one who brings sealskin into this country is likely to be held up unless he can quickly prove that the article came from this country. To swid any resible change of being de-To avoid any possible chance of being detained, Commodore Gerry has for severa years made a point of getting his cap certi-

The cap is snaped like a yachting cap, with a leather visor, and Commodore Gerry had it on yesterday when he got it certified. It is said that he wears the fur cap in all weathers as a cure for rheumatism.

Post Office Is Much Obliged and Willing

to Be More So. Since Postmaster Willerx appealed to business men not to hold up all their letters to 5 P. M. and then mail them, there has been an increase of earlier mail that has much relieved the clerks of the congestion that used to come after 5 o'clock. But there is still congestion, and the Post Office will be obliged to the community if it will deposit still a larger share of its letters earlier in the day.

Balt'e Signaled. The White Star liner Baltic, from Liver-Dool and Queenstown, was reported by Government wireless at 1.30 o'clock yesterlay afternoon 100 miles east of Nantucket. She will probably be up to her dock late this morning. She was delayed by disabled machinery, which fact she reported by wireless to her sister ship, the Oceanic, recently arrived at Liverpool. Charles M. Schwab is a passenger on the Baltic.

LIVE TOPICS ABOUT TOWN.

A New Yorker just returned from Paris tells of a strange substitute for numbers in designating private vehicles. These new in designating private vehicles. These new emblems are usually figures of animals. The politics in front of public tuildings no longer call out numbers, but the names of the animals on the carriages. If it happens that there are two dogs, for instance, the politic and some corroborative details as to the color and size of the animal. The indicators in front of the New York theaters would be much more picturesque than they are were these devices employed here, although it is not likely that the problems of traffic would be more readily solved.

President Sprague of the Union Dime Savings Bank says that he was called up on the telephone one day and addressed

"the the temporary of the day and addresses thus, apparently in all seriousness:

"Is this the Union Dime Savings Bank?"

"Yes."

"Well, I want to know if a non-union man can deposit in your bank?"

One of the musicians in the orchestra that came back to New York with the Savage "Parsifal" company last week made some very interesting statistics as to the amount of Wagner's opera that had been handed out to the country by this troupe. He calculated that in the 224 performances the company had given there were 672 acts, which contained 900,004 bars of music, in which there were 4,586 bars to every performance. The opera was sung in 46 cities and 25 States, and the time occupied by performances of "Parsifal" was 189 days, or 877½ hours, or 52,640 minutes. It is probable, moreover, that this application will be as much as the country needs for some little time to come. some very interesting statistics as to the

Uncle Sam is not making a very good quality of postage stamp at present, if the drug store man is to be believed. A man whose sole investment at one store consisted of a two cent stamp remarked face-tiously that the profits must be large in this particular line. "Not much," said the clerk, pointing to several which had been torn to bits in separating them. "We lose about 20 cents a day in this manner."

"I would like to know," said an old smoker, "just how much the tobacco in any good cigar is actually worth. I used to think I was paying for my cigar when I put up a was paying for my cigar when I put up a good price for one, but the other day I found I was paying principally profits, and very little for the cigar itself. On the average ten cent cigar the retail dealer makes between five and six cents clear profit. The wholesaler must make as big a percentage, or two and a half cents, so that the remaining two or two and a half cents represents the actual worth of the material plus the cost of making, shipping, &c. I understand now how the tobacco dealers can afford to make such big cuts in prices at times. Knowing what I do now, it seems like being robbed in broad daylight to pay 10 cents for a single smoke.

Lawyer Dan O'Reilly was vigorously arguing a case in the West Side court the other day, when Magistrate Wable interrupted him with the question: "Is this Diogenes?"

The crowd on the bridge turned around and saw one of the prison keepers bearing a lighted lantern through the aisle.

"Yes, that is Diogenes," replied O'Reilly, "but he won't find the man he is looking for

It is usually the city people who make fun of the country folks in the city, but once in a while the shoe fits on the other foot. When the carload of horses bolted the other day one of them finally took refuge in a vacant lot in Harlem. A policeman saw in a vacant lot in Harlem. A policeman saw
the horse and barred up the fence so it
could not get out. Then he got three other
cops, and they with several citizens tried to
catch the animal. The horse was wary and
they were all afraid of it. Meanwhile some
500 spectators perched on the fence.

After the horse had been leading the cops
around the lot for half an hour a countryman appeared.

man appeared.

"Well I'll be jiggered." he said when he understood the situation. Then he walked up to the horse, took it firmly by the mane, stroked its nose a bit and led the horse cut.

"I suppose you were walting for some one "I suppose you were waiting for some one to put a harness and lipes on it?" he said to the police, while the crowd yelled.

Two women and a man were leaning in an easy attitude against the steps of opera troupe, and Whitney says he has one of the show houses on Fifth avenue the other afternoon. The house was closed and the tightly drawn blinds showed that nobody was in it. But the part of the entrance against which the group was posed did not reveal that they could not have been coming out of the house. A little distance away a girl with a camera

was taking snapshots.
"Don't know why they do it," explained the cop on the block, "hut people come there every day. They're always from there every day. They're always from out of town and I suppose they like to take the picture home and say that is the way they looked when they were coming out of the house. Up the block there's another millionaire's house, and they go up there too and pose. Whenever I see a party of two or three people that show they came from out of town. I know they're coming to ask me where that house is. When they find out they go and have their pictures taken there."

The march of business uptown has led to the building of some fine shops, and none is more striking than the new home of a tailor who says he makes for the smartest young men in town. His new home, which has not yet passed above the third flobr, is to have but one more. There will be a cafe for his customers, in which they will be served free of charge with any light refreshment they may want, and the retreshment they may want, and the latest stock and sporting returns will be furnished to them by a ticker. Some of the London tailors—notably one whom Beaconsfield made historic—serve drinks to their customers. But never before was there such an attempt as this to combine a tailor's shop with a club. bine a tailor's shop with a club.

In at least one downtown tenement the release of Nan Patterson brought no joy. The prejudice of the tenants was in no wise induced by any reading of the evidence. Theirs was a purely personal feeling.

In seeking some plausible excuse for raising the rents 25 cents a week, the agent hit upon the plan of blaming it on the expense of the trials. Each tenant visited got an of the trials. Each tenant visited got an elaborate explanation of the tremendous cost to the city in trying the case and was assured that it was this which had increased the tax rate to a point where it was necessary for the unwilling landlord to place a further burden upon his tenants.

The song called "Oh, Promise Me," with which the fame of the late Jessie Bartlett Davis was associated chiefly, was written first for a high soprano, and in that form made very little impression. It was next tried as a tenor number in the opera, but still failed to arouse any enthusiasm at the atill failed to arouse any enthusiasm at the early performances of "Robin Hood." in which it was not at first a part of the score. The song might have been dropped from the opera altogether had not Mrs. Davis been allowed to try it, as her own rôle contained no number which she thought suited to her voice. The song was accordingly transposed and became a most successful part of the opera. part of the opera.

At one of the suburban inns popular with automobile parties a new character has appeared among the servants. Last S. nday he was stationed on the veranda Sinday he was stationed on the veranda for the first time, clad in white apron, white coat with gold buttons and white cap not unlike a cook's. His occupation was a matter of conjecture until a large steak was served to a motoring party, when the new man stepped forward, relieved the waiter of the platter and deftly carved the beef.

Then he explained to the goup that he was the individual carver, whose duties will consist in carving poultry, reasts, &d., served to parties large or small.

Plock Sets IN VOGUE AGAIN THOSE forefathers who had pelf to spend for art stood for a lot of things that would be 'impossible' to-day. Yet many of the ideas were right, and to-day, modernized, are among our very best. Witness the renaissance of "clock sets"—a clock and two side pieces. We have just imported from France a number of these sets, of great beauty and extraordinary workmanship. They will be soid at slight profit—our standing policy. The prices range from \$64 to over \$500 for the set.

At \$369 we have a strikingly handsome set. | For \$54 there is a most artistic set of signed the clock having a fine bronze cap-piece of two bronze art nouveau pieces, clock and cande-eagles. It has cut glass columns, and the side- labra. pieces, vases, are of cut g'ass with hand-carved | At \$540 there to a set in mottled marble and bronze, the side-pieces being candelabra. The A magnificent set, solid bronze clock with ex- clock has a jeweled dial, and below it an alle-

quisitely hand-cut ornamentation, and cande-labra of bronze and alabaster, totals \$243. somely shown by a charlot drawn by butterfiles MERMOD, JACCARD & KING JEWELRY CO.

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ALSO CARD CASES OF MOIRE SILK IN THE NEW-EST SHADES WITH EMPIRE EMBROIDERY IN STEEL AND GOLD.

MME. BLAUVELT IN COMIC OPERA. Fred Waltney to Present the Singer in

"The Rose of the Albambra." had corralled another singer of repute in Lillian Blauvelt. She is to head a comic signed a six years contract with her. The manager declares that he has agreed to pay her \$2,000 a week for a season of forty-two consecutive weeks each season. If this statement is true, she will have earned \$504,000 when her contract expires.

Whitney has already arranged for the

ope a in which the singer will appear. It is to be called "The Rose of the Alhambra." and is the work of Charles Emerson Cook, promoter of publicity for David Belasco and Lucius Homer. Cook writes the promoter of publicity for David and Lucius Homer. Cook writes the book and Homer the score.

Mme. Blauvelt is a dramatic soprano, and although she is an American she has sung mostly here only in concert. She has often sung in opera abroad. It is Whitney's intention not only to present her in this country but in all the European cities in which she is known.

PHILHARMONIC ELECTIONS.

Andrew Carnegie Again President-Plans

The annual meeting of the Philharmonic Society of New York for the election of officers for the ensuing year was held vesterday. Andrew Carnegie was elected president and Richard Arnold vicepresident. The treasurer is Henry P. Schmitt, and the secretary Felix F. Leifels. Schmitt and the secretary Felix F. Leifels. The librarian is Robert Reitz, and the board of directors consists of Carl Hauser, Louis Kester, Richard Klugescheid, Charles Kurth, August Roebbelen and August Seiferth. Carl Hauser and August Seiferth are new on the board. The three trustees are Schustian Landons August Landons.

trustees are Sebastian Laendner, Auton Reiff and Carl Sohat. August Roebbelen of the conductors' committee is to sail on the Deutschland on May 27 to engage the conductors for the concerts next season. He will ratify the engagement of two concerts in January with Wasili Safonoff and in all probability a third and extra concert will be given for him. Mr. Roebbeien will also engage the other conductors.

KIRKE LA SHELLE'S FUNERAL. No Minister Took Part-A Eulogy Delivered by Erman J. Ridgway.

BELLPORT, L. I., May 18 .- Kirke La Shelle, the theatrical manager and playwright. was buried at 11 o'clock this morning from was buried at 11 o'clock this morning from his late country home here. No minister took part in the service, which consisted of a short eulogy by E-man J. Ridgway, the publisher of Ererybody's Magazine.

The pallbearers were Ray Brown, Lawrence Massanovitch, Digby Bell, William E. Lewis, Harry L. Hamlin, Frank A. Vanderlip, Harry Leon Wilson and J. Louis White. The only flowers were apple blossoms gethered on Mr. Ia Shelle's place. The interment was in Woodlawn Cemetery, Bellport.

Belliport.

In place of a hearse the coffin was carried to the cemeter; on a black float drawn by two horses heavily draped in black. The coffin was almost hidden from view by apple blossoms, white roses and green leaves that were heaped on and around it.

Mr. Proctor Not in New Association. It was authoritatively stated last night that Manager F. F. Proctor has not joined the newly formed Association of Stock Cempany Managers. He had been urged to add his Fifty-eighth Street Theater to the new list, but had decided not to.

Olive Fremstad, the prima donna, sailed resterday aboard the French liner La Savoie to spend the summer in the Alps.
She will return to the Metropolitan next
winter and in the following season will
appear in grand opers in Paris.

BOOMS AND AUTHORS.

Isobel Strong's novel. "The Girl From Home," is a story of Hawaii, written in the Manager Fred Whitney, who induced days when Kalakaua was king. Mrs. Strong Mme. Schumann-Heink to head a comic spent seven years in the islands and was a opera company, announced yesterday that prominent member of the court circle and an intimate friend of the King. her most precious possessions is the Order of Oceania, conferred upon her by Kalakana for a peculiar service rendered him. During a political upheaval the King was surrounded, separated from his courselors and made a prisoner in his palace. It was of grave importance that a brief message be carried to the King and his answer returned. Mrs. Strong was at that time making some drawings for a book on the fishes of Hawaii, written by the King. With a portfolio of these sketches. Mrs. Strong managed to pass the guard to the King and returned with his mesuage written on one of the sketches. The order which Kaiakaua bestowed upon her in return for these services is a medal with a palm tree design worn with a green sash. It is recognized in all the courts of Europe.

> Dr. Cyrus Townsend Brady, author of "Indian Fights and Fighters," has returned to the ministry. Not long ago he accepted a call to fill temporarily the pulpit of Trinity Church at Toledo, Ohio. The vestry having urged him to make his tenancy permahe has decided to do so, and will move his family from New York, where he is now flying, to Toledo.

"Rita" in her disclosures of the smart set, confided to the pages of an English magazine, makes pathetic reference to the neglected children of tridge playing mothers. Mr. "Punch" emphasizes the point with ridiculous force in what he calls "Notes from a Woman's Diary:"

"Met such a dear child in the park. So delighted with her that I could not keep myself from rushing up and kissing her. On asking nurse who child was, found-most curious thing-it was my own. Asked the woman if I had any more like it, and was informed there were two others equally charm-ing. Really delightful to think one has such nice bildren. Shall certainly call in at the nursery children. Shall certainly call in at the invery—in aursery—and see the others.

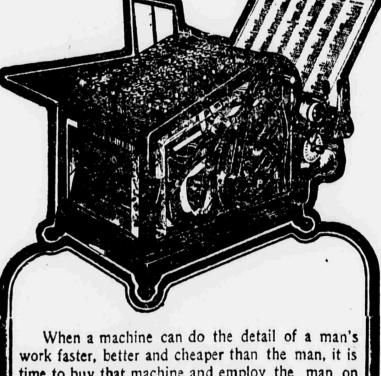
* Visited children this afternoon. Quite an adventure. Wandered about a lot at first. No idea had such a big house, and at last found myself in kitchea. Discovered most obliging person, who offered to show me where nursery. was situated. Shall certainly call again when I am less busy. Quite decent children."

There have been hundreds of photographs and portraits of the Czar of Russia, but none of them has conveyed as vivid an impression of that unfortunate ruler as a hit of word painting, a prose picture made by Mr. Perceval Gibbon in the Pall Mall Gazette. It was but the briefest glance associate and leader of the poorest workas the imperial carriage flashed past him in St. Petersburg. Mr. Gibbon says:

A mere peg on which to hang a first impression

• Framed and overshadowed in the black hood of his carriage, I saw, bolt upright and metion . less, a little figure immaculately near, with a face of dead pallor. • • • Against its dark background it stood forth as blank and white as paper, a thing stood form as blank and white as paper, a thing awful in its corpselike impassivity yet pitiable, sorrow stirring and sad as a child in pain. The hands, I think, were crossed loosely on the knees, and I know that the eyes stared unwinkingly in and it was a tragic effect of weariness that the culrassiers guarded, a body shrining a soul worn and distressed. a visible and warning token of the dread that stalks through Russia

"The Breath of the Gods," the long looked for new novel by Sidney McCall, author of "Truth Dexter." is announced for publicetion May 20. The heroine is a Japanese girl and the scenes are laid in Washington and Jaran. However, Jaran is an incident and not the aim of the story, and it is the sidelights which the author throws upon



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There is no question of sex in the greater things of life according to the author of this novel. The question is of character—of strong man and weak woman-of weak man and strong woman -of weak woman and weak man-or, when the bitterest struggle of all takes place, of strong man and strong woman. This is the most unique novel ever written.

By ANNA ROBESON BROWN

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Sold by druggists and grocers in quart and pint bottles. Booklet with relpes, free. The Welch Grape Julee Co., Westheld, N. Y.

phenomenon recently disclosed of Japanese endurance, resourcefulness and heroism, their intense patriotism, the strength of their love, the tenacity of their social and religious ideals. Well contrasted types from three separate nationalities appear in the book-French, American and Japanese.

So much has been said and written about Maxim Gorki the "tramp author," the ingmen in Russia, that it comes as a surprise to learn that he is far from a poor man himseif, but has shown remarkable business ability and shrewdness in organizing and building up a great publishing establishment in St. Petersburg, of which he is now the head. Associating with himself the four prominent authors of the new Russian school-Andreyev, Chirikov, Yushkevich and Bunine-he has formed a publishing company which has been so successful that it is said that Gorki himself has made more than a quarter of a million rubles (\$125,000) in the business.

After all the ingenuity with which he has engineered Sherlock Holmes through the solution of many mysteries. Conan Doyle in difficulties of his own resorts to the common means of discovery by inserting the following advertisement in a London paper-"Lost-on the road between Cambridge and London, bex containing four the manners and customs of these Asiatic ladies' hate and some artificial flowers; parents, save a reception afterward at their home, 41 East Fifty-third street, for relatives islanders which explain the extraordinary reward. Doyle, Grand Hotel." Is this a

Morris Park

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3rd Ave. "L" to 177th St. (Tremont), thence by
rolley to Morris Park.
6th and 9th Ave. "L" to 125th St., thence by trolley
6 Morris Park. to Morris Park HARLEM MR. E. S. WILLARD HOUSE To night, 8 15, "David Garrick" HOUSE To night, 8-15, "David Garrick"
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SEATS NOW ON SALE.

PASTOR'S 14th St., near 3d av. CONTINUOUS. The 4 HUNTINGS, Wesson, Walters & Wesson. GRAND-WILLIAMS & WALKER

of construction, or a warning that Sherlock is to be again recalled and set on the trail of the lost box and the artificial flowers?

Reed-Otheman.

The wedding of Miss Elsie M. Otheman and the Rev. Harry Lathrop Reed took place vesterday afternoon in the Madison Avenue Methodist Episcopal Church, Madison avenue and Sixtieth street. The Rev. Dr. Wallace MacMullen performed the ceremony at o'clock, assisted by the Rev. Dr. Andrew o'clock, assisted by the Rev. Dr. Andrew Longacre. The bride was given away by her father, Francis W. Otheman. She was attended by her sister, Miss Margaret S. Otheman, as maid of honor. There were no bridesmaids. Albert M. Reed was the best man, and Roswell C. Otheman, Edward R. Otheman and Dr. Horace S. Stokes of this city and Gifford Pinchot of Washington were ushers. Mr. and Mrs. Otheman, the bride's pagents. cave a reception afterward at their

Harper's Book News The Tyranny

the Dark



Hamlin Garland has boldly advanced into a new and unexplored field for romance, full of fascinating possibilities. He has pictured a delightful Western girl in a situation so strange that the whole story makes a daring departure from modern fiction. Seeming unrealities become startlingly real, and even the sceptical reader finds himselfasking if these are unrealities after all.

"To all interested in a good, well planned, well told modern story, it will prove intriguing, fascinating, and thoroughly satisfying-a model of what a good novel should be." -- Brooklyn Eagle.

The Marriage William Ashe

"The most noteworthy heroine of English fiction since 'Becky Sharp," declares Life in praise of Lady Kitty in Mrs. Ward's great novel. It is a story that will endure—a masterpiece of modern English fiction. There is a breadth of sympathy, a delicacy of touch in the great moments of abandonment, a realness which makes the book not so much a picture of life as life itself.

HARPER & BROTHERS, N. Y.

HISTORY of Flagellation, Moll Flanders, Apu-

AMUSEMENTS.

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HUDSON THEATRE, 44th St., near B'way, see Sat. 2ns. New American The Heir to the Hoorah Holiday Mat. Decoration Day, May 30.

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Eves. at 8:15
ENGAGEMENT EXTENDED ONE WEEK.
Last Performance will positively
be given Saturday. May 27. WILTON LACKAYE. TRILBY Popular Matinee Wednesday. Regular Mat. Sat. NEW YORK PRICES 25.50,75c.1.00. Eves.8:15.
2 More GEO. M. COHAN "Little Weeks GEO. M. COHAN Johnny Jones"

NEW YORK ROOF GARDEN. For Three W'ks Comm's Sat. DAMROSCH N. V. Symphony Ev. WALTER PROCEIDES Splendid Shows
Twice Daily.

23 RD Cerelia Loftus, Bert Coote & Co. Foy &
Clarke, 3 Dumonds, Chas. Semon, others.

5 Th. "CASTE," with Henry Woodruff, Grace
AV. Reals, Big Co. Also, Cecelia Loftus,
58 Th. "Old Heldelberg," with Jas. Durgin,
58 Th. Agnes Scott, Splendid Cast, Daily Mats. See
125 TH. "The Christian," with Mr. Kelley,
Miss Morgan, etc. Daily Matinees, 23c,

"QUINCY ADAMS SAWYER" rices, 25, 50, 75, 1.00. Mats. Wed. & Sat. 2. Ev. 8:15 BIJOU Ev. 8:15. Mat. Sat. 2:15. Ex. Mat. May 20. DAVID BELASCO Presents warfield in THE MUSIC Crackerlack Burlesquers.

Bast 14th St. Sunday - Aft. & Evg. - Concerts

DREAMLAND OPEN FOR THE SEASON
Auto Cars leave New York Theatre daily.
7.80 P. M. Sunday, 2, 4 & 7 P. M. Pel. 2009 - 88.

HEGOTHAM LADIES MAT. TO-DAY.

125ta & 3d Av. | Sunday -Aft. & Evg. Concerts

LTIAMBRA, 1/6 h St&7thAy. Mus. Daily Albert Chevaller, Henry Miller, George Evans, Grand Opera Trio, Dida, Empire City Quartette, Mayme Remington, 28 Japanese Imperial Guards, Millman Trio.

OLONIAL, B'way & 82d, Daily Mat. 23c.
ROSE STAHL & CO., Clayton White &
Marie Stuart, The Globe of Death, Dorothy
Russell, Ve Colonial Septette, Stuars
Barnes, Van Alstyne & Henry.

14TH ST. THEATRE. Nights, 25, 50, 75c., \$1. Wed. Mat., 25 & 50; Sat. Mat., 25, 50, 75c., \$1. LOTTIE WILLIAMS in MY TOMBOY GIRL. NEW DLEZ.AV., 107th St. MAT. SAT. STAK WISS LEAH LESSI. EAST LYNNB. EDEN WORLD IN WAX. New Groups
CINEMATOGRAPH.
Charming Music. Xtra attractions. YORKVILLE Matthee TO-DAY, 25c. EAST LYNNE